

Cheerleaderettes Unveiled

(SEE PAGE 3)

McGill Daily

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NEVER TOO LEARNED TO BE YEARNED?

Stop Presses...

Tragedy Strikes!!... Two McGill Cheerleaderettes lose skirts on way to rehearsal last night... Material irreplaceable; flown in especially for skirts... MWSAA and Athletics Department in uproar... Will they appear tonight?... After thousands of games of waiting will the Varsity football game be CHEARLEADERETTELESS also?...

McGill Fund Drive Reaches \$2,500,000

Gifts and pledges of over \$2,500,000 were announced at the first report meeting of the McGill Fund last night.

R. E. Powell, general chairman of the fund, in making the announcement, called upon fund carriers to strive for an over-subscription of the \$6,000,000 fund goal.

(Continued on page 8)

Oxford Debate Seeks Successful Solution To Sad Strife Between Sexes

Oxford and McGill both came out underdogs last night at the Oxford Debate, as the Honorable Grantley Adams, Prime Minister of Barbados, was unanimously chosen winner. Mr. Adams acted as chairman of the debate.

Speaking for Oxford, who upheld the resolution that there should be a truce called in the war between the sexes, were Roy Dickson and Alec Grant. Speaking first Dickson said: "The war began from the very moment when Eve threw her arms around Adam's neck and gave him Adam's Apple." Referring to that "bundle of curlers a man calls darling", Dickson stated that there are two types of women, those who can can, and those who can't can. Women, he said, are delightful, and are "never too learned to be yearned". It is a case, he averred, of neither putting the cart before the horse, or the horse before the cart, but of both going together side by side.

Jim Lotz, first speaker for the negative, recalled several descriptions of women which he had

gleaned from poetry, including "a rag, a bone, and a hank of hair". If there were a truce, he said, we would suffer the loss of wonderful opportunities to get to know the enemy. This, he continued, also holds true in the case of the negative type of woman, the one you have to take into a darkroom in order to see what develops. It would be difficult, Lotz pointed out, to affect a truce without fraternizing with the enemy.

Alec Grant, second speaker for

Oxford, spoke, not as a leader of men, but as a follower of women. He spoke of a sign he had seen in Montreal advertising some electrical gadget. The sign read: "Don't kill your wife with work. Let electricity do it for you." At Oxford, there is a 6:1 ratio of men to women. Grant said he found it awkward to go on dates, as there were always five other men following him around. There is a false premise, he stated, that women are interested in men. "They are too concerned with themselves to bother about men."

Mac Donates \$500 To Fund

It was moved, seconded and passed at the Student's Council meeting that Macdonald students donate \$500.00 towards the McGill campaign which started October 6th in order to raise funds for McGill expansion.

Avrum Cohen, second speaker for McGill, wondered why it was that a teenaged female swimmer can cross the English Channel, but sex can't. Citing Lady MacBeth as an example because of her erratic attitude towards sex, he challenged the right of a Britisher to venture so far to even speak on sex. There is, he said, only one bad thing about war, and that is losing. If we are not to have a third world war, we must fill the gap, and what better way than a war in which there are no losers?

Change of Course

Students wishing to change a course for which they are registered must do so by completing the appropriate "Change of Course" forms available in the Assistant Dean's office, Room 140, Arts Building. These forms (three) must be completed and turned in by the student who should call back within two days to receive his signed copy if the change is approved. Merely turning in the forms does not constitute authority for the change and it is the student's responsibility to ascertain that the change has been approved. The change of course period will extend from Friday, October 5th to Saturday, October 20th (noon), and no requests whatsoever will be considered after this deadline date.

Office of the Assistant Dean
Faculty of Arts and Science.

Panel Discussion

NFCUS Symposium Features French Future

by Donna Irony

"Have the French Canadians a legitimate reason for complaining about their position in Canada today?" This question was one of many discussed at a NFCUS sponsored symposium on "The Role of French Canada in Canada's Future," held yesterday at Sir George Williams College.

"An orphaned walf, transferred from its French mother to an English home; even if legally adopted and treated with an equal amount of affection as the natural children in the family, will always regret its French mother," stated panelist L'Abbe A. Maheux, of Laval University. He likened the plight of the child to that of the French living in Canada today, saying that a certain amount of

complaining from the French must be tolerated by the English-speaking Canadians. He said that the French are a group that has "the talent, aptitude, and certainly the willingness to do much for the future of Canada" if given the opportunity to work side by side with their English compatriots.

Historical viewpoint

Dr. A. R. M. Lower, Ella B. Charlton professor of Canadian history at Queens' University looked at the problem from a historical viewpoint, stating that "an understanding of the road over which we have come is the best basis for an understanding of the future."

He stated that not one Canadian in 10,000 knows anything about either French Catholicism of the

17th century or the mediaeval philosophy underlying the religion, both of which are essential to the understanding of the present situation. He continued by saying that, Predictions based on anything other than understanding are useless." Although the two cultures have never merged, there has grown up, in places like Montreal especially, a "third group of people; holding a sort of intermediate position not true of the rest of Canada," said Dr. Lower. He expressed surprise at the fact that peace between the two peoples has been kept for 200 years, "not in complete unanimity, of course, but who can expect that?"

Resemblances between cultures

"The best I can do is single out certain factors in the past that may

be expected to operate in the future. I shall consider the resemblances between the two cultures rather than the differences," said Mr. Mason Wade, head of the school of Canadian Studies at the University of Rochester. He stated that both the English and French Canadians have passed through a relatively common development since 1760. Mr. Wade discussed the influence of such Canadian leaders as Laurier and St. Laurent in the merging of the two cultures and Canada's emergence as a world power. He remarked that Canada is not dealing in the world today in terms of strength and manpower; but that is has rather a "moral influence, due to the fact that Canada is the product of three heritages..."

Editorial

The Decadent Audience

We are a decadent audience. No audience can call itself civilized unless it produces creative artists, and we are not a civilized audience. We let commercial men-concert managers and critics create our taste for us, and lack any kind of courage.

These are only some of the many worthwhile thoughts Gian-Carlo Menotti expressed last night, and we feel they are justified. Menotti recalled the times when the audience was supreme judge when its boos or huzzahs at the end of a concert or performance determined the success or failure of the artist or the work. Today, the audience does not lead, it follows.

It is true that the same works of the same composers are heard again and again. Bartok, who was starving several years ago, is now hallowed in sanctity and it is just as unheard of to criticize Bartok today as it was to praise him during his lifetime.

If the audiences "enjoyed" certain works simply because of their currency it would be bad enough. But there are schools of critics as well, and when Schumann is out of vogue, he is out of vogue with everyone from Eric MacLean to Jacob Siskind.

One story of Menotti's was particularly moving: it was a story about the last good audience in the world — the audience of Parma, Italy. At the end of Act I of a rather good opera which starred a rather poor tenor, the audience greeted the last notes of the tenor's aria with cries of "bis! bis!" The tenor repeated the aria, at the end of which the same reception encouraged him. After three renditions of the aria, the tenor said, "I'm afraid I cannot sing this again tonight". Whereupon one member of the ideal audience arose and said:

"We are going to make you sing it until you learn it!"

Younger Grads Have Bigger Families

College graduates are contributing substantially to the nations "baby boom".

More of those who left college ten years ago — as compared with the 25-year grads — marry. Fewer have childless marriages. More have larger families. Big gains in fertility have been shown by graduates leaving college in the mid-1940's.

This became apparent in the 11th annual survey of college graduate fertility just published by the Population Reference Bureau, Washington, D. C. This year 11,068 graduates in 95 colleges and universities cooperated in the study.

Here are some findings:

College men graduates report more children than women graduates, for both the 25- and 10-year graduate groups. The 25-year male graduates averaged 2.09 children; females averaged 1.55. The 10-year grads, with many fertile years still ahead, are close behind. Males average 1.9 children; females, 1.43 children.

Graduates of the Mormon institution, Brigham Young University, have the most children — this has been true in previous surveys — whether they are 10- or 25-year graduates, and whether they are men or women. The Catholic graduates are close behind the Mormons in average fertility: they lead in children per family.

We found the booklet of issued by the population bureau to be extraordinarily enlightening but we are still in the dark as to the motives of this truly amazing survey. Although McGill was not among the surveyed Universities we would be gently interested if anyone has the statistics for McGill.

Letters To The Editor

Sons And Suitors

Sir:

Presumably now that Open House '56 is over, McGill has again become a closed house. Drawing her academic shrouds about her, the Alma Mater retires demurely from the sight of the general public, secretly relieved that the tumult and the shouting have died, and the Captains of Industry and the Chairmen departed. Is there not something unseemly about a great university trying to "sell" herself to the public? Is there not something slightly unbecoming

about this intrusion of the promoters and public relations men, putting her mystic wares in the window, and prodding her through her paces like a trick dog in a circus ring (or an electronic tic-tac-toe player)?

Modestly Veiled

But now that the seat of learning has been modestly veiled again, we can at least admit that the old girl put up a grand show. There was something in McGill Open House '56 for every taste.

To the student, who rarely gets out of his own faculty, no less than to the general public, it was an exciting experience to look in on the work of the various departments. Alfred North Whitehead has said that the function which a university should perform for society is "to impart knowledge imaginatively, in an atmosphere of excitement." No visitor to Open House could help but feel some of the vitality of this learning.

Brutally Clear

Nor could it escape him that the work of the University, if unimaginative, is also expensive.

The old girl made it brutally clear that she depended on her sons and suitors for her keep. Oh well, this is where we came in.

E. W.

Congratulations

Sir:

I should like to take this opportunity to congratulate Mr. Rymes for his interesting reply to Mr. Rezek's article, "The Suez Crisis".

It is perhaps once again worthwhile recalling the U.N. decision a few years ago to condemn Egypt for the violating of an international treaty. Egypt, under the pretext of war with Israel, had been preventing all goods and ships with Haifa as their point of departure or destination, from passing through the canal. Mr. Rezek believes that she was within her rights. I think, however, that since the U.N. officially condemned Egypt for the violation of an international treaty, there can be little doubt that Egypt was at fault.

Richard Turcotte, B.Sc. II.

Dirty Gyp

Sir:

Where does the McGill Chamber Music Society get the nerve to call their offer to student "reduced rates"? I bought a ticket to the Bach concert on Oct. 9 under the allusion that I was paying students' rates. When I arrived at the hall, I found that I had the privilege of sitting or standing either in a small enclosure out of hearing and seeing range or in the balcony. This was a surprise. There was nothing in the publicity for the concert to indicate this little hitch. If I'm to pay for balcony seats, I'd like to know that. Who knows... I may have spent \$2.00 so that I could be sure of sitting, hearing, and seeing.

Altruistic?

It seems very altruistic to offer students' rates. But if attached to these reduced rates are certain conditions which change the situation entirely, then they should also be advertised. The tramway company doesn't seat children on the roof or make them stand because they pay special rates.

They get reduced rates because they have no steady income. This is what is generally thought of as reduced rates. Is this a pretense of benevolence, it should either become reality or be removed before the next concert.

Flo Sherman, B.A.

Blood Drive Donors Due

Now is the time to make your appointment for the Blood Donor Clinic to be held in the Union from Oct. 29 to Nov. 2. Donation dates can be arranged at the following places and times:

R.V.C.: — Thurs. October 11 — all day; Fri. October 12 — A.M. (9-1).

Beattie Hall: — Fri. October 12 — P.M. (1-6); Mon. October 15 — all day.

Douglas Hall: — Tues. October 16 — all day; Wed. October 17 — A.M.

Wilson Hall: — Wed. October 17 — P.M.; Thurs. October 18 — all day.

Arts Building: — Fri. October 19 — all day; Sat. October 20 — A.M.; Mon. October 22 — A.M.

Engineering Building: — Mon. October 22 — P.M.; Tues. October 23 — all day.

P.S.C.: — Wed. October 24 — all day; Thurs. October 25 — A.M.

Sir Arthur Currie Gym.: — Thurs. October 25 — P.M.

Medical Building: — Fri. October 26 — all day.

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Coupe aux Fraises

McGill Daily



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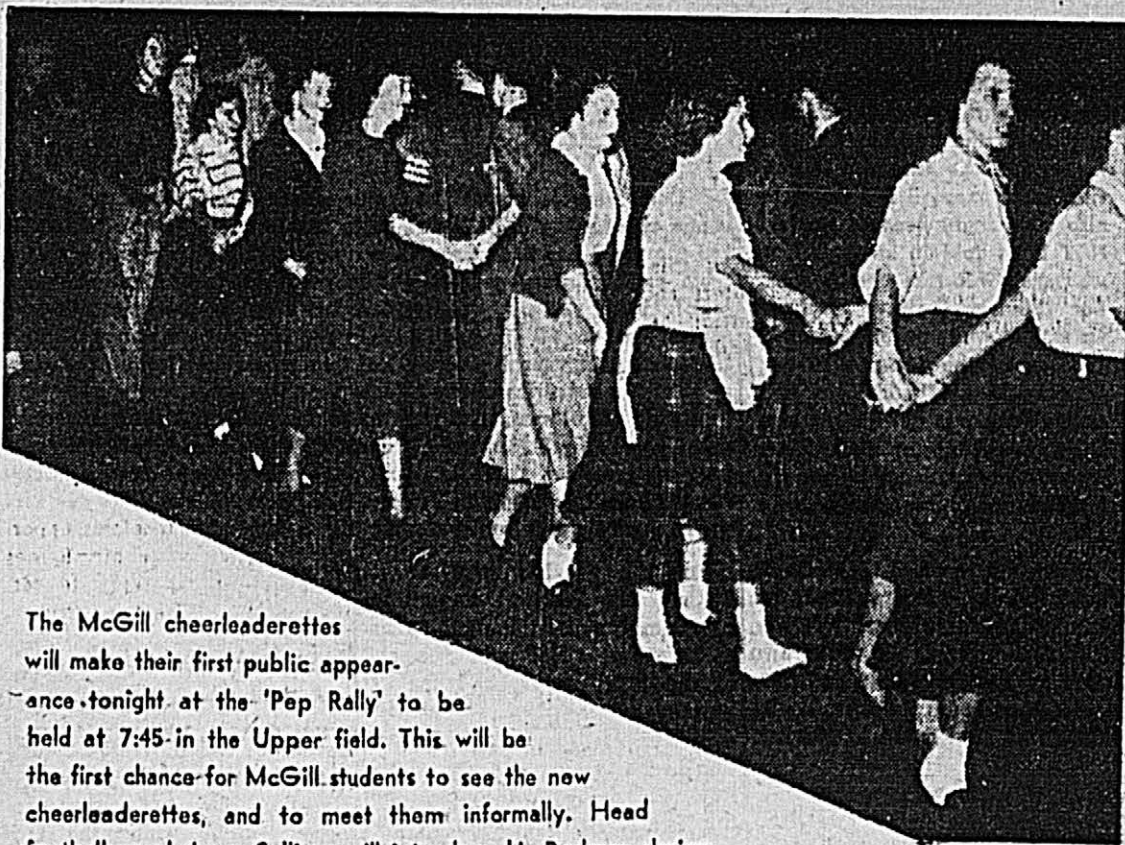
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The McGill cheerleaderettes will make their first public appearance tonight at the 'Pep Rally' to be held at 7:45 in the Upper field. This will be the first chance for McGill students to see the new cheerleaderettes, and to meet them informally. Head football coach Larry Sullivan will introduce his Redmen during the course of the Rally. Square dancing will be featured, with music and calling being supplied by Mike Dodman and his 'Buckskin Boy's. In case of rain or very cold weather, the Rally will take place in the Union Ballroom. Students are asked to listen to station CJAD at 7 p.m. for the final word on this. Tomorrow afternoon at 2 p.m. the Redmen take on the Toronto Varsity Blues in the first home game of the season. At half time in the game, the annual Tri-Service Parade will take place, and after the game, there will be a Tea Dance in the Union Ballroom. Admission for the dance is twenty-five cents. The "Weekend Whoop-Up" dance is planned for tomorrow night at 8:30 in the Currie Gym. Russ Dufort and his orchestra will supply the music for this affair, which is being sponsored by the Arts and Science Undergraduate Society.

Daily Advertising Reps Needed

The Daily is presently conducting a campaign to increase the volume of its advertising lineage. It needs representatives who would be willing to visit organizations who may be interested in advertising. Representatives will receive a commission. Work will be done at the individual's convenience. For further information, contact the Editor, Bob Reich, at MA. 1550, or at the Daily offices in the Union.

Powder Room

by Snookie

The other night we were speaking to a male acquaintance of ours who has gone out into the dark and dangerous world of living in an apartment. Now this particular person doesn't live in a normal apartment, for he is cooking and cleaning for himself.

Which brings to mind a number of things. We wonder how many men today are capable of fending for themselves in what has always been a woman's world. We also wonder what will happen to the marriage statistics when these men become so self-sufficient as to be able to do, without women. This is a serious thing.

Well and Good

It is all very well and good to say that men should know how to cook. Some of the most famous restaurant chefs are men, and making a good living at it. But we're willing to bet that their wives do most of the cooking at home. This, however, refers to cooking as a profession. What about as a hobby, or out of sheer necessity?

Quandary

We are in a quandary about this. Our men friends want to learn how to cook, and sometimes they want us to teach them how, which usually means cooking for them. Few of us would pass up such an opportunity, but we must stop to consider the consequences.

Once the men become proficient

in the culinary art, they will have no further need for us. This brings to mind an idea. Let them do all the cooking and cleaning and such. We can go out into the world of work, and leave them at home to take care of the house and children. As a matter of fact, let them have the babies, too.

Can of Stew

To get back to the subject at hand, another male acquaintance of ours was describing for us how he cooks supper. "I start with a can of stew in one hand and a can opener in the other. After

opening the can with a deft twist of my wrist, I generally dump it into a pot. I start a small fire under the pot and its contents and when little bubbles appear in the stew, I pull it off the stove, put it on a table and heartily proceed eating. Of course I eat directly from the pot because this saves having to wash a plate. Living alone, as I do, gives one a new insight into the latest labour-saving devices."

All of which leads us to believe that the problem is not so serious, after all.

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CHINESE, AMERICAN, ITALIAN CUISINE

WUSC Holds Conference At University of Montreal

The World University Service in Canada which has given aid to many foreign students to enable them to study at Canadian universities, held a two day conference last week at the University of Montreal. It was well attended by delegates from the WUSC organizations across Canada, as well as from the National Federation of Canadian University Students, the National Conference of Canadian Universities, the Student Christian Movement, the Hillel Foundation and the Newman Clubs. A number of guests from WUS National Assemblies were there as well.

The conference primarily met to discuss the work of the organization and elect new officers for the 1956-1957 term.

Also it was announced that the seven students who won WUSC scholarships to attend Canadian universities for the next year, had arrived in Canada and had begun their courses. These scholarships cover the cost of tuition, books lodging and other necessary expenses at the different universities. Mr. Gabriel Rezek from Lebanon, who wrote an editorial for the Daily earlier this year describing his country's stand in the Middle East, was one of these scholarship recipients.

CAREER OPPORTUNITIES IN THE RCAF

What kind of a career does the Royal Canadian Air Force offer a university graduate?

How are the skills and knowledge of a university graduate applied in military aviation?

The answers to these and other questions will be given by a team of Royal Canadian Air Force Officers who will visit the McGill campus on 16th and 17th October. McGill undergraduates in Arts, Science, Commerce and Engineering, don't miss this opportunity to investigate the salary, advancement opportunities and professional challenge offered by the RCAF.

The leader of the team will be Group Captain Kenneth C. MacLure, A.F.C., C.D.. G/C MacLure is an honour graduate of McGill University, BSc (Math and Physics), Ph.D. He joined the RCAF in 1939 in the Navigation Branch and subsequently served in England at the Empire Air Navigation School, where he was in charge of test and development. While undertaking these duties, G/C MacLure flew on the polar flights in 1945 over the north geographic and magnetic poles with the Lancaster "Aries". For this work he was awarded the Institute of Navigation Award, which is given annually for the most outstanding contribution to the advancement of the science of navigation in the United States.

The program of the visit will be as follows:

(a) Tuesday, 16th October, 7.30 PM - 8.30 PM.

The visiting team will present informative talks followed by an open discussion and question period in the Canadian Officers Training Corps (COTC) Mess, 3rd floor of the Sir Arthur Currie Memorial Gymnasium. All McGill undergraduates are cordially invited.

(b) Wednesday, 17th October, members of the team will be available for informal consultation with all interested Engineering undergraduates in the Faculty Room, Room 416, McGill Engineering Building from 9.00 AM to 5.00 PM. Other members of the team will be available for informal consultation with all interested Arts, Science and Commerce undergraduates in the Council Room, McGill Arts Building from 9.00 AM to 3.30 PM.

ALL ARE WELCOME

Russia's Attitude

by Avrum Cohen

On several occasions Soviet students sarcastically asked us, "And did you discover the Iron Curtain?" We certainly did. When we arrived at the German-Czech border, the engine which had pulled us from Paris was detached, and we had to wait for a Czech engine to come to get us. Knowing that we were about to cross the Iron Curtain we naturally felt some tension. We then had to wait two hours on the German side of the border. Tension mounted. Sitting with us was a very unhappy Czech woman returning to her husband and three children after having lived in the U.S.A. for three years.

Finally the Czech engine arrived with a large, bright-red star on its face! We then started to move and soon arrived at a friendly-looking barbed-wire fence which stretched for miles across open

fields, which, some people later told us, were mined. There were lookouts and many soldiers armed to the teeth. In the background we could see several soldiers engaged in target practice, the target being a dummy in the shape of a human being. Some of our cameras began to click.

No Photographs

Soon we stopped and immigrated

into the Czech Republic. The Czechs were very friendly and we were soon in the hands of a Czech guide.



Students from Norway, Germany, the U.S.A. and Canada watching the entertainment put on at a dance during the Seminar at Tutzing.

tion and customs officials took over. Our cameras were taken from us; the officials wanted to develop our film for us! We argued on the basis of the cost that would be incurred if our film were exposed but we were also very angry because we had NOT been told in advance that we were not to take photographs. For about one-half of an hour we waited while an officer stood silently in the train with our cameras in his hands. He had sent a runner to get instructions from a higher official. Then without any explanation our cameras were returned to us.

When we crossed the Czech-Soviet border we saw the same type of friendly fence, lookouts, fields and soldiers. We waited two hours on the Czech side and then spent four hours on the Soviet side before continuing to Moscow.

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Attitude Towards West

Travel to the West is not easy although there are signs of a partial but controlled lowering of barriers. Our Czech hostess admitted that there had been little travel to the West, but attributed this fact to economic causes. Other Czechs gave us very different answers and pointed out that a whole family could never leave together, and that a person leaving would have to obtain the signature of a guarantor who was remaining in Czechoslovakia. The Rector of Charles University in Prague spoke of students being sent to the Soviet Union to study but admitted that they had not been sent to the West. On the other hand the Deputy-Minister of Education of the U.S.S.R. spoke of exchanges this year with the University of Chicago, London University, Oxford and the Sorbonne. There was great interest shown in our attempting to arrange tours of Canada or exchanges with Canadian Universities. An offer of a scholarship to U.B.C. created great interest, although a couple of years ago such an offer was made and no Russian student was sent. Tours such as our own were regarded by some students at the Georgian State University in Tiflis as an expression of a desire for peace.

Uniforms

N.A.T.O., of course, is still considered an aggressive alliance; otherwise would we have refused to admit the Soviet Union as a member? The American people, like the Russian people, do not want war; but there is suspicion of our "reactionary" leaders. Everywhere one sees and hears about peace and disarmament. The claim is made that the Soviet Union

Democracy In the Middle East

by Zafar Khan

Democracy is one of the magic words of our times, with a wide range of meaning in different parts of the world. In the Middle East too the word has been used in a number of different senses ranging from parliamentary government to royal condescension. During the last hundred years, however, there has been in the countries of the Middle East a real attempt to apply our kind of democracy with constitutional government elected legislatures and civil rights. Today in most of the countries in the Middle East these democratic regimes are in a state of collapse. In Egypt the renunciation has been most formal and final. In Syria, Lebanon, Iraq and Persia, the democratic regimes bear a precarious state. In Saudi Arabia and Afghanistan democracy has not been tried. Only in Turkey, Israel and Pakistan does democratic government seem to be developing with a reasonable amount of success.

For the greatest part of its history, the political experience of Islam has been limited to autocratic rule. Not until the end of the 18th century and the beginning of the 19th, when the doctrines of the French Revolution began to percolate the middle East, did democratic ideas reach the Islamic world. But it must be noted that the middle Eastern

interest in democracy was purely theoretical. There was a time when the great and civilised Empires of the middle East had looked down with justified contempt on the barbarous and illiterate peoples of the North and the West. But Europe grew, matured and renewed itself, while the Orient sunk in the state of decay, failed to understand or perceive the changes that had taken place, but continued to cherish the dangerous but comforting illusion of its own boundless superiority. In the course of the 19th century this illusion was at last shattered, at any rate as regards material things, and the people of the middle East awoke to a disagreeable reality in which their countries, their resources, their civilizations, and even their very souls were menaced by a west that was rich and powerful beyond belief and which seemed to bring the whole world within its grasp.

demobilized at a much faster rate and much more completely than did the U.S.A. after World War II. The number of men in uniform on the streets of the U.S.S.R. amazed me.

Lidice provided an unforgettable experience. In 1942 the Nazis wiped out this town completely in retaliation for the killing of a Nazi officer. While we were being shown the little museum containing remnants of the town and of the belongings of those who were massacred, we were told the gory details of the Nazi slaughter. Here was a matter on which we could be in complete sympathy with our Czech hosts, who have a very strong and vivid hatred of Nazism and to whom "Chamberlain" is a dirty word. Our feeling of sympathy soon turned to one of disgust and revulsion, however, when our guide, at our request, translated the words on a plaque near the exit of the museum. These words, after telling of Fascism and the tragedy of Lidice, proclaimed that fascism was not dead today, but was marching in the uniform of the American imperialists. Is there no limit to the ubiquitousness of Communist propaganda? And yet at a meeting of the Supreme Soviet which we watched with great interest, Bulganin spoke of a relaxation of tension and indications that peace will last a long time.

Colonialism

Western Colonialism, of course, is the subject of much criticism, as is the plight of the Negro in the Southern state of the U.S.A. Western colonialism has sown many Communist seeds in colonial countries. Western offers of aid have, as we are told, too many strings attached.

The greatest defect of the capitalist system of course they claim to be the injustice of the exploitation of labour for surplus profits and of the profits of production going to but a few. The investment capitalist, who does not work for his profits, was especially criticized by our Czech guide. A sharp demarcation between capitalist and labourer was insisted upon. The students we spoke to knew little about the structure of the modern shareholders' corporation and had heard nothing about our succession duties or graduated income taxes!

The first and natural reaction of the Oriental to this situation was one of wonderment, admiration, and more especially, of imitation by which he hoped to win the secret of western wealth and power. Eager young Muslims studied in western universities and on their return home brought with them new and explosive ideas to their own peoples. All the same, the general attitude towards the west was a positive one, and if it lacked affection and understanding, admiration and respect was usually there. In 1905 the widespread belief in constitution government as the real source of western power received overwhelming confirmation from the Russo-Japanese war when the whole of Asia saw with delight how a European power was defeated in war by an Asiatic state, which had adapted constitutional and parliamentary government.

Yet today this experiment has obviously failed. Parliaments and constitutions are all collapsing and most countries are on the point of formally abandoning democracy. There are many reasons for this failure: 1. The reforms were precipitate, carried through at far too rapid a pace. 2. They were super-imposed from outside and were irrelevant to events actually occurring in the middle East. 3. The pressure of internal and external events left no time or opportunity for experiment and adaption.

We must not judge the peoples of other countries entirely by what we feel to be appropriate. Perhaps someday middle Eastern peoples will have set up democracies suited to their own experience.

Preview and Review

MUSIC

McGill Chamber Music Society

On Tuesday night, the McGill Chamber Music society gave a Bach concert under the direction of Alexander Brott. After fighting my way in through swarms of disgruntled people, missing the "standing room only" by one seat, I sat down in the last row of the balcony. Now, I fully realize that SOMEONE has to sit in the back row of the balcony but I like to enjoy my music in comfort. I am saying this so that if my "review" is particularly dissatisfied it may be attributed to claustrophobia (all I could see was the Gothic style ceiling of the hall, and hundreds of heads). Before launching into the concert, I may add that in general I find the selling of student tickets very unsatisfactory, because the organizations selling these reduced tickets do not seem to realize that they are selling them to students ostensibly because students cannot pay for the more expensive ones, not to pawn off their worse seats. Beware the Greeks.

SOLOISTS

Now for the concert. It opened with the fourth Brandenburg Concerto. The soloists were Mario Duschenes, and Francine Laurendeau, a McGill student. I found the recorders much more satisfactory than flutes, and thought that the soloists did their level best. I also think that perhaps what really made this concert worthwhile was the excellent playing of Kelsey Jones on the harpsichord. He gave a great deal of colour to his playing, employing great subtlety which is rare on the harpsichord.

The last movement of this piece is marked Presto, but we heard it at a very nice Andante. This gave it a very rehearsal-like sound. However, at this speed, everything came out well. I think, though, that I prefer Presto.

The Concerto in D minor for two violins was the second item on the program. The soloists were Hyman Bress and Mildred Goodman. Although I often didn't agree with the very romantic interpretation of Bach, I must say that I enjoyed it. In this piece, there was a certain unity of structure and oneness in the soloist — a beautiful job.

The Brandenburg Concerto Number Five was the last presentation. Again, I was most impressed by the harpsichord. This instrument can often sound monotonous, but due to the excellent variety of Mr. Jones' playing, we were treated to some good music. The final Allegro movement was lightly and delightfully played, although disorganized in parts.

ORCHESTRA

On the whole, the orchestra was better than last year. However, often, especially in the slow movements they were not in perfect time with the conductor, or they would change the tempo entirely. They were often not together, and I could not get the impression of a real sense of unity among them.

But again, I must whine and whimper about my misfortune at being in the last seat of the last row of the balcony. It was hot and stuffy, so don't listen to me.

G. H.

THE MONTREAL SYMPHONY ORCHESTRA opens the 1956-57 series this Tuesday, October 16, with a concert conducted by Thomas Schippers, and featuring Geza Anda as soloist in Brahms Concerto No. 2. The other works on the programme are Vivaldi's Concerto pour 2 mandolines and Prokofiev's Symphony No. 5, both of which are being performed by the Orchestra for the first time. The same programme will be repeated on Wednesday night.

THE BERLIN PHILHARMONIC ORCHESTRA, under the baton of Herbert Von Karajan, will be heard at the Forum on Monday evening, October 15th. The programme includes Cherubini's Overture to "Anacreon", Beethoven's Seventh Symphony, Smetana's Die Moldau, and Tchaikovsky's Romeo and Juliet. SCOPE reduced rates are available to students. \$1.50 tickets

will be sold to McGills for 75¢ on presentation of an identification card. Tickets may be obtained at the Canadian Concerts and Artists Headquarters, 1822 Sherbrooke St. W. any day including Saturday before 6 p.m.

Theatre

THE LADY'S NOT FOR BURNING, the play which established Christopher Fry as a playwright, will be the opening production of the Montreal Repertory Theatre's 28th season. It will begin its run at the Van Horne Auditorium Wednesday, Oct. 17 until Saturday, Oct. 20, and continue the following week from the 24th, to Saturday the 27th.

"The Lady..." is set in 15th century England, in a small market town. The plot of the comedy involves three or more intertwining love affairs, and a good deal of satiric, clever dialogue.

Records

by Jacques Malenfant

The appearance this week of a new album of Concerti recorded by the intrepid Artur Schnabel is an occasion that will be welcomed by most record collectors. The four concerti in the set are the Grieg, the Liszt No. 1, the Rachmaninoff Concerto No. 2 and the Rhapsody on a Theme of Paganini. RCA Victor seems to have a monopoly on these concerti, or at least on well-performed versions of the Rhapsody. Not only has the composer recorded the work, and Schnabel himself have another version already in the catalogue, but William Kapell and Shura Cherkassky also have versions available for this label.

But of all these, only the new Schnabel, the composer's version and the Cherkassky merit comparison at this point. The older Schnabel and the Kapell are out of court on grounds of inadequate recording, by current standards.

The contrast between the versions is striking. Schnabel is a pianist of the grand school, playing everything with a joie de vivre that is contagious. Cherkassky's approach is that of the master pianist, with attention to pianistic detail that is often astounding. The composer is inevitably the only one of the three that gets to the heart of the music, aware of its inner delicacy, its irony and its surging drama.

Where the composer is often introspective and Cherkassky, over-refined, Schnabel positively soars. Here is a man of 67 playing at the peak of his career, with none of his tremendous capacities in any way impaired. No one could possibly be more exhilarating to listen to than Schnabel when he gets excited, and here he is at his peak.

It matters little that some of the detail is obscured, or that some of the composer's markings are ignored. The total effect is completely satisfying.

Cherkassky, on the other hand, is a pianist's pianist. His principal With his superb control he is able interest is tone — tone — tone. to play with more color and variety than a dozen other pianists combined.

Just listen to the way the notes shimmer in the cadenza of the eleventh variation and you'll know what I mean. Or, if you prefer, listen to the by-play of the inner voice in the twelfth and fifteenth variations. The tone varies from crystalline fragility in the famous 18th variation to thundering solidity in the fourteenth and last two variations. In all, this is the version that belongs in any pianist's collection.

But the composer is the only one who has given a completely satisfying performance — despite the fact that the recording is twenty years old. Only in his version does the import of the strange discords at the opening of the sixteenth variations become clear, and only here do the frankly sentimental passages retain that serene dignity which

Poetry

STEPHEN SPENDER, famous poet, critic and lecturer, will speak in Moyse Hall, on Wednesday, October 17, at 8:30 p.m. Mr. Spender will read from his own poems, and provide commentary whenever necessary. "The commentary," we are told, "Equals a personal essay".

Spender was one of the well-known poets of the schools of the 30's which included Auden, Louis MacNeice and C. Lewis. He has published many books including "World within World", his autobiography, "Ruins and Visions", and "Selected Poems".

was the hallmark of all Rachmaninoff's work.

In short, if you want a modern recording with an exciting performance to boot, Rubinstein's your man. If you are a pianist, take Cherkassky. But if what you want is the real music, and you are capable of enjoying an old recording, by all means at least listen to the composer's version.

LM — 8123 — Rachmaninoff playing all his concerti (Nos. 1 to 4) and the Rhapsody on a Theme of Paganini with the Philadelphia Orchestra. RCA Victor Album 3 LP's.

LM — 8039 — Arthur Schnabel playing Concerti by Liszt, Grieg and Rachmaninoff. RCA Victor albums 2 LP's.

LBC — 1066 — Rachmaninoff Rhapsody on a Theme of Paganini played by Shura Cherkassky with the Philadelphia Orchestra. RCA Victor Bluebird One LP.

"These are my grandmother's ashes."

"Oh, so the poor old soul has passed on?"

"No. She's just too lazy to look for an ashtray."

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X-RAY APPOINTMENTS

All female 1st year students at McGill are required to have an X-Ray appointment made at the McGill University Health Service, 486 Pine Avenue, by November 1. Otherwise, a penalty will be imposed.

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When The Band Comes Marching In



THE BAND IN ACTION

The top picture was taken at Windsor Station just before the Band hopped on the train for the long jaunt to Western. In the photo the boys are whooping it up and entertaining (?) the others customers. This scene will also be duplicated when the band leaves for Toronto and when the band arrives at London and Toronto. In the lower pic we see the band marching in formation down the field before a football game. The band will be in action once again this Saturday afternoon before the Varsity-McGill game and during halftime.



Soccer Squad Face Heavy Exhibition Slate Next Week

Fresh from a 6-2 victory over Macdonald College in the first game of the Ottawa-St. Lawrence Conference invitational schedule, the McGill Soccer Redmen take on Royal Military College today at 2:30 p.m. on the Upper Field.

Bob Wilkinson, coach of the Red and White squad, is optimistic about the team's chances of coming out on top in the tough two game series with the University of Toronto which is slated for the first two Saturdays in November. This would give our boys their first Ontario-Quebec Conference title since 1952 when they shared it with the team from Varsity.

Many new prospects have turned out for the Seniors and there seem to be several potential goal scorers among this group. Some of the more promising boys are Mike Carpenter, up from last year's Intermediates, Frank Richmond, Henry Neugebauer, a halfback, and Joe Elias, a fullback.

In the initial encounter with Macdonald, played two nights ago, McGill was sparked by freshman centre forward Sam Gelernter who potted 3 goals. Seco, the veteran left forward, scored twice, while right winger Vosniades was good for one tally.

McGill will play each of the teams in the Ottawa-St. Lawrence Conference once, but they will be ineligible for the Conference championship due to their membership in the Ontario-Quebec set-up. They may, however, take the Invitational playoff laurels which they lost to Sir George Williams last year.

The schedule for next week is quite heavy, with several exhibi-

The McGill Redmen Band Passed in Review

BY IRWIN SANKOFF

"Now entering the Stadium from the East end of the field, the McGill Redmen Band..."

That is perhaps one of the most familiar announcements to come out of the PA system at the McGill Redmen home football games.

Following this blast, the drum major, who this year is Serge Eisenberg, will lead the Band as they strut onto the field in their smart red uniforms. Wheeling into formation the Band will then march the length of the field to the strains of martial music.

Little has been said in print of this group, and space will not permit us to outline all of its interesting history.

But for over 30 years now, since the era of "Bones" Little and the great Frank Shaughnessy, the Redmen Band has been bringing humour and joy to the Athletic scene at Old McGill.

In 1926 the band was known as the McGill Rooters band was led by G.G. Gagnier of Grenadier Guards fame. The Band, which then consisted of 25 men, played at hockey as well as football games, and also had a musical broadcast over the North Electric Station. They wore distinctive uniforms with beanies and white ducks as the dress of the day.

tions on tap. Wilkinson's boys will face Johnston State Teachers College from Dawson, Vermont, Harrington, a local senior second division team, and the College Militaire Royale.

In 1928-9 it became known as the University band and accompanied the football team to Kingston where the Red and White won their sixth football title. The Band, whose roster by now had been upped to 40 men, also gave a pair of concerts at Moyse Hall.

During the war years the band once more took on a new name and became known as the C.O.T.C. band. In 1943 it performed at Red Cross Concerts.

After the war the band was once again reorganized as a civilian unit. The band took on the same name it has today and changed their uniforms to forage caps, capes and sweaters. The band also started to travel to the college towns on the football circuit. Travel conditions in those days were of the poorest class. Because of the small budget on which they operated, the band traveled in day coaches, often staying up all night the day before they had to perform at games. The finance these trips the band members had to solicit on the campus for funds.

In 1950 a progressive group began to Americanize the band. The present uniforms were designed and the budget was enlarged, the latter deal leading to better traveling conditions.

Precision marching routines were started in 1951. By 1952 the group had swelled to 68 members of which 50 traveled and played at the football games. Complete shows were performed that year including Toreador scenes and exploding bridges (when we beat

Western). This year, the band became part of the required sports programme.

Besides football games, the band has its traditional playing on Armistist day, it plays at the Winter Carnival, Pep Rallies and Open House.

The band, whose president this year is Howie Tannenbaum, pruct-

(Continued on page 8)

Wallingford Stars As Meds Sweep 'Mural Meet

by Jerry Lefson

For the second year in a row the men from Medicine have won the Intramural Track and Field Meet. Medicine swept the meet with a total of 106 points which was more than double the amount achieved by their nearest opponent Engineering with 47 points.

Ron Wallingford was the big gun for the Meds, as he broke records in three of the events in which he was entered. He piled up a total of thirty points to make him the highest single point scorer. Ron chewed up the laps in the three mile coming close to the Inter-collegiate record, and clipping 20 seconds off the intramural record to run it in 15 minutes twelve and eight-tenth seconds.

Ron then went ahead and destroyed the records that were set in the mile and the 880. After four times around the track, the clock had only ticked off 4 minutes 22.3 seconds. Wallingford also ran the half mile in record time, shattering Reid's previous mark.

B. Lynch who placed second in the event was outstanding for Law attaining the second highest total, and tying the records in the 100 yd. dash, and in the 220.

Reid shattered his own record of 52.3 seconds in the 440 by 1.9 seconds running the event in 51.2. Pete also placed fourth in the individual scoring with 15 points, behind Sutherland who came third.

Pete Mosher added two feet and seven inches to the record for the javelin throw as he heaved the spear 162 feet and five inches. Land came first in the pole vault soaring to a height of 10 feet, 10 inches.

Phys. Ed. took third spot in the faculty standing behind Medicine and Engineering with 45 points. Commerce picked up 38 points while Arts and Science had 30.

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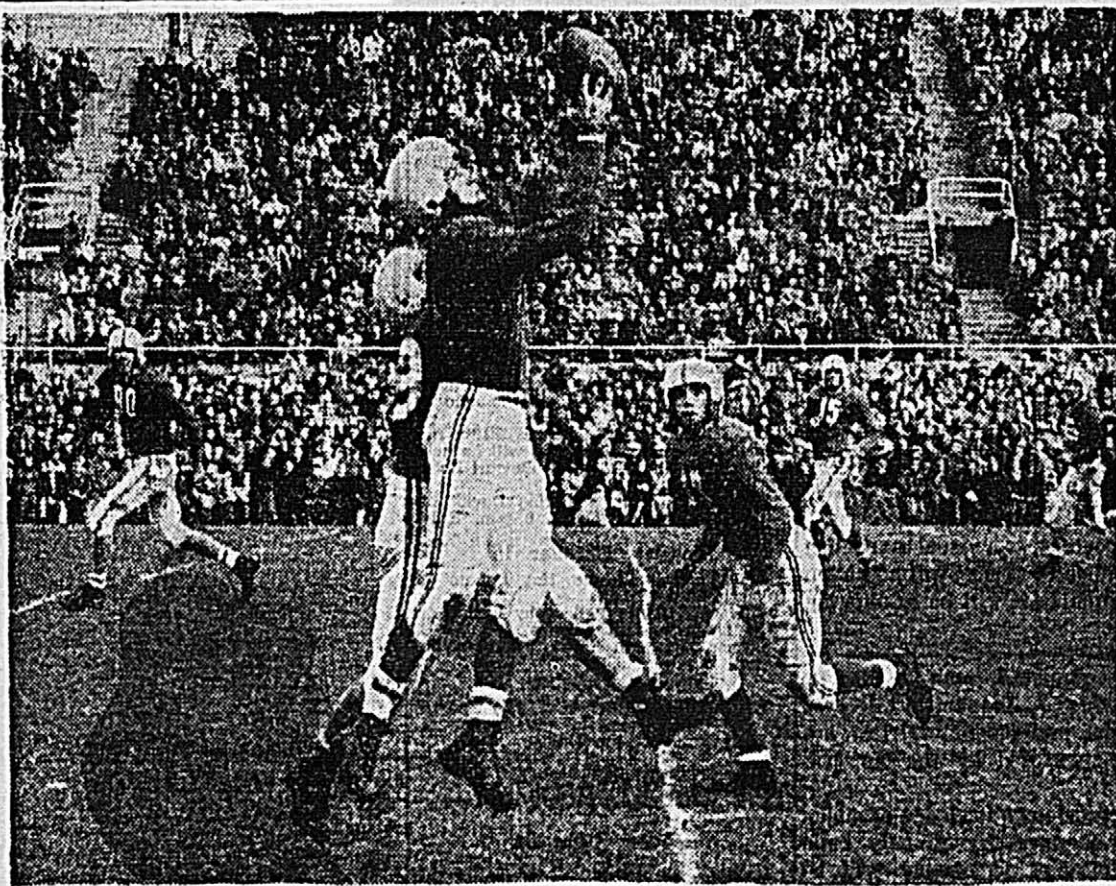
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Bennett Catches Another



Action like this can be seen at the McGill game against Varsity this Saturday. The filled stands behind the players are real.

Redmen Need Victory To Remain In Contention

BY STU SMITH

The once-burned 1956 edition of the McGill Redmen take to the gridiron tomorrow at Molson Stadium in an effort to enter the win column via a victory over the University of Toronto.

The Redmen, still stinging from a bitter 6-3 upset by Western last Saturday, are currently the sole occupants of the league cellar. They can, however, vault into contention by downing the Varsity Blues, who played to a 7-7 draw with the champion Queen's Gaels in their opening game. Queen's and Western meet tomorrow in Kingston.

It is expected that the Redmen, injury-riddled recently, would be bolstered by the appearance on the field of both Rick Adrian, recovering from a muscle injury, and Len Sigurdson who suffered a knee ailment. Coach Sullivan plans to start Cronin, Holland, and Hawley in the backfield, with Dick Carr handling the quartering chores.

Dalton White, now in his first year as coach of the Blues, is singing them right now with the news that regular quarterback Ed Skrzypek, (pronounced Skrzypek) will sit this one out with a sprained ankle. White certainly has his work cut out for him this year as most of last season's regulars have departed for one reason or another. Included among those in the mass exodus are Varsity's top four ground-gainers, Muntz, Rogers, Cheeseman and Bulchak. The first three mentioned are ineligible for a number of reasons, while Bulchak has come to McGill for an education.

Also lost to the blues are end Ted Smale, now with the Ottawa Roughriders, and all-star flying wing, Gerry Lansky. Quarter for the Blues will more than likely be 6'5" Harry Wilson, who saw some action last year.

Bolstering Toronto's backfield will be Al Wong, 25-year old half-

back. To quote from Varsity's press releases, "Al could join Edmonton's Kwong and make it two Chinese Canadians in pro football. Al showed dazzling speed at camp and figured to make the club, despite weighing only 138 pounds. He had the team made 'n .953, then suffered cracked ribs when two heavy linemen fell on him."

Kickoff time tomorrow is slated for 2 p.m. EST. It is hoped that there will be more Redmen fans out than appeared at the last McGill home game, if only to cheer for the cheerleaderettes.

SPORT STAFFERS

There will be a meeting of all desk editors today at 1 p.m. in the Daily sports office. The only excuse for being absent is a death certificate signed by Julius Caesar.

Intramural Sports

TOUCH FOOTBALL

Friday, October 12 1.00 P.M.

U.F. Stars vs. Phy. Ed. (Cronin)
Fletcher's Houn' Dogs vs. Med. 3a (Brown)
L.C. Apes vs. Lakeshore (Riddell)
Monday, October 15 1.00 P.M.

U.F. Com. vs. Artists (Cronin)
Fletcher's Steamrollers vs. G.A.B. (Brown)
L.C. Turtle vs. Law (Riddell)
Note: For one week the games formally scheduled for the stadium will be played at Fletcher's Field.

TENNIS

Friday, October 12th

12 NOON —
Cl. 1 Garmaise vs. Bloomfield
Cl. 2 Geracimo vs. Steinman
Cl. 3 Fried vs. Dickie
Cl. 4 Wilansky vs. Nassief
Cl. 5 Charest vs. Mitchell, Harvey
Cl. 6 Newberg vs. Asbes
Cl. 7 Duff vs. Fullerton
Cl. 8 De Harven vs. Hutchison, Bill
1.00 P.M. —
Cl. 1 Butler vs. Lipski
Cl. 2 Hok vs. Nadler
Cl. 3 Munroe vs. Wong, Clifton
Cl. 4 Thompson, J. vs. Lawrence
Cl. 5 Steinberg vs. Barkoff
Cl. 6 Levi, J. vs. Goldschlager
Cl. 7 Aboudy vs. Lithwick
Cl. 8 Mettalin vs. Michael
Note: Please check the draw sheets at McIntyre Park Friday afternoon and Saturday for games Monday and Tuesday.

TENNIS TOURNAMENT

Monday, October 15th

12 NOON —
Cl. 1 Hyrch vs. Beauchamp
Cl. 2 Anastasiades vs. Arbour, J.P.
Cl. 3 Topolski vs. Derome, R.
Cl. 4 Brenclaglia, G. vs. Brenclaglia, P.
Cl. 5 Shapiro vs. Melancon
Cl. 6 Swalves vs. Jue

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Cl. 8 Dubord vs. Frederick
1.00 P.M. —
Cl. 1 Patton vs. Baltas
Cl. 2 Ratto vs. Winner of Hibernia & Albany
Cl. 3 Auster vs. Bernard
Cl. 4 McKim vs. Blachford
Cl. 5 Richards vs. Levitt
Cl. 6 Stone vs. Verway
Cl. 7 Peters vs. winner of Garmaise & Bloomfield
Cl. 8 Ducros vs. winner of Geracimo & Steinman.

STUDENT SEASON FOOTBALL TICKETS

Student season football tickets will be on sale at the gymnasium until Friday, October 12th at 5.00 p.m. If you have not picked up your tickets yet, please do so before this deadline. A season ticket is \$1.50 for general admission in the student section. A reserved seat season ticket is \$5.00.

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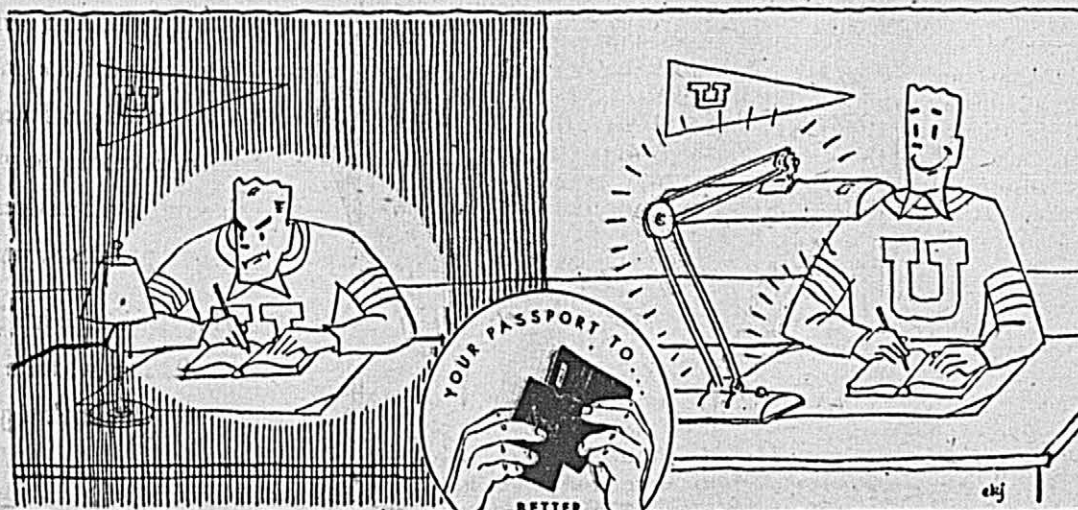
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WOMEN'S TENNIS

A practice will be held for the eight girls in the final tennis draw to try out for the intercollegiate tennis team at the Hollow Courts on Saturday morning from 10:00 to 12 a.m.

Medical Examination

All women students who have not had a medical examination and who will be competing on any Intramural or Intercollegiate team this college year must make an appointment for their examination at the R.V.C. Health Service Office before Tuesday October 16th, at 5 p.m.



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Freshman Hymn Sing

On Sunday night at 9:00 p.m. the McGill Christian Fellowship will welcome all students, especially freshmen and other newcomers to McGill, to its annual Freshman Hymn Sing which will be held in the Walter M. Stewart Room of the Union. Our speaker, Mr. Wilbur Sutherland, General Secretary of the Canadian Branch, of the Inter-Varsity Christian Fellowship, will speak on "Christianity and the University Student". Mr. Sutherland, a graduate of U.B.C. in Honours Physics, has made a career of helping the Christian university student to adjust to campus life and of presenting to all students the claims of Jesus Christ. Following the meeting refreshments will be served and you will be able to talk informally with Mr. Sutherland.

McGILL FUND...

(From page 1)

Principal F. Cyril James pointed out that, despite the supposed decline in enrollment due to a low birth rate in the thirties, registration had gone up sharply this year. First and second engineering, for instance, had increased their enrollments by at least one-third. Dr. James disclosed that work will begin on at least two units in the fund programme next spring if the funds are forthcoming. These will be the engineering project at the corner of University and Milton Streets and the new residence for teachers-in-training at Macdonald College.

Federal Grants

Dr. James was asked if the money from possible federal grants would reduce the amount McGill has to collect for its buildings. He replied that the grants, if available, would be used to maintain operating expenses. He said they are designed to assist universities to maintain qualified staffs and working conditions. The proposed grants would in no way reduce the need for millions of dollars for new construction projects.

Mr. Powell pointed out that increases in prices due to inflation, increased material and labor prices and recent surveys of requirements, had made the need for over-subscription imperative. He told the canvassers that they would have to really get down to work and completely cover every subscription card issued.

Canvassing Work

Mr. J. A. Fuller, chairman of the fund management committee, went into some detail on the organization of the canvassing work. He suggested that it was too soon for divisions to turn in progress reports as some large corporations have still to complete decisions on the size of their donations. In addition, he emphasized the importance of donations from individuals and small corporations.

Mr. Fuller told the canvassers that the standard of giving excels that of any previously made to McGill. "Already we have a number of corporate gifts ranging from \$50,000 to \$250,000," he reported. The total of gifts and pledges is now \$2,664,360.

Entertainment was provided by The Merry Martlets, a student singing group led by Robert Bullen.

"Things to Come" To Be Shown Tonight At PSCA

The Film Society's first showing of the year will be held this evening in P.S.C.A. and will feature "Things to Come", a British movie. Based on the H. G. Wells novel, and produced in 1936, it is one of the earliest attempts at a futuristic movie.

The film deals with a world war that goes on and on, until finally society crumbles, and is replaced by barbarism. Later a neotechnical society arises. The various techniques used — tanks crashing across trenches as years roll by — seem crude today, but the overall technical treatment and direction is first-rate. Raymond Massey is the leading actor, and many bit parts are played by actors who are established stars today.

OUTSTANDING FEATURES

One of the movie's outstanding features is the music, specially written by Sir Arthur Bliss, which has become a modern classic. The March, played as barbaric horsemen stream across the screen, is exceptionally fine.

The film is surprisingly modern in its context, — a visual realization of the prophetic vision of H. G. Wells. "Things to Come" will be shown in the P.S.C.A. today at 5 p.m. and 8 p.m. Admission will be by showing of Student Identification Card.

NEWMAN CLUB LECTURE SERIES

A series of philosophy lectures dealing with such important topics as the limitations of science, the existence of God, principles of philosophy, man... a mere biological organism?

LOST

A pair of brown rimmed glasses were lost on campus. If found, please return to the janitor in the Arts building, or to George in the Union, or contact Paul at RE. 1-6175.

A Parker 51 fountain pen, with the initials "CJM" on side. It is believed to be on campus and was lost last Wednesday. If found, please phone WA. 9137.

man... free or determined?, the immortality of the soul, and the natural law, are being sponsored by the Newman Club.

No previous knowledge of philosophy is necessary as only basic principles of philosophy will be dealt with.

The first lecture will be given by A.C. O'Connor, Ph.D., on Monday, October 15, at 8:00 p.m. This lecture will deal with "The Limitations of Science".

All are welcome... Newman House... 3484 Peel Street.

Student: "Is it natural to shrink from kissing?"

Professor: "If it was, my dear, most of you girls would be nothing but skin and bones."

Ohio State Sundial

COMING EVENTS

Friday, October 12, 1956

MUSIC CLUB: There will be a meeting in the Union Clubroom at 1 p.m.
UNITED NATIONS CLUB: The first general meeting of the term will be held at 1 p.m. in the Walter M. Stewart Room of the Union.

DEBATING UNION: Mary Gameroff will give his second lecture for the Novice Debating Program at 1 p.m. in the Walter M. Stewart Room of the Union.

Saturday, October 13

HILLEL: Oneg Shabbat after football game. The programme will include group singing, dancing, refreshments, readings. 4:30 p.m., Hillel House, 3460 Stanley St.

Sunday, October 14

CANTERBURY CLUB: A Mock Trial of the Resurrection accusing St. Paul of upholding a lie will be held in the Club's new house, 3479 University St. at 7:45 p.m. A chapel service for those who wish to attend will also be held at 7 p.m. at Diocesan College.

McGILL CHRISTIAN FELLOWSHIP: The annual Freshman Hymn Sing will be held at 9 p.m. in the Walter M. Stewart Room of the Union.

HILLEL: Musicals, featuring David Silverberg and Morty Schiff. 8 p.m. Hillel House.

Monday, October 15

HILLEL: Out of the Hat Debate at Hillel House, 1 p.m.

NEWMAN CLUB: Philosophy lecture on "The Limitations of Science" by A. C. O'Connor. Newman House, 3484 Peel St. 8 p.m.

Tuesday, October 16

ESTONIAN STUDENT SOCIETY: General meeting at 1 p.m. in the Walter M. Stewart Room of the Union.

THE MCGILL REDMEN...

(From page 6)

Ice close to 15 hours a week for a 15 minute show. They have been known to march through mud, rain and snow in addition to taking several weekends off from studying. We can't say that this group suffers from student apathy like most of the other campus organizations. The band is also distinctive as it is the only one in the league without capes and drum majorettes.

You can be sure that when and if McGill wins an Intercollegiate football crown, the Redmen Band will be there to herald its arrival.

It was a triangle: She and I were both in love with her.

MEI LAN

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JEWELRY
PURE SILK BLOUSES

1432 MOUNTAIN ST.

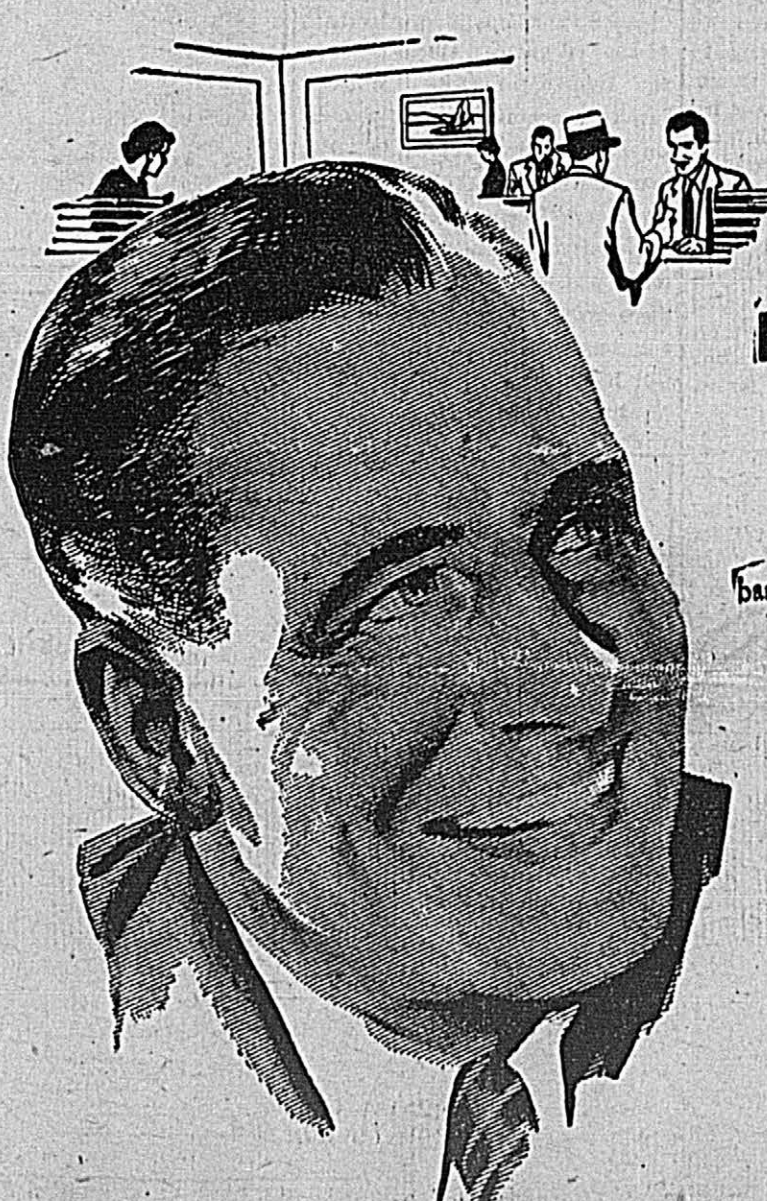


Meet your bank manager...

He's easy to meet—and a good man to talk things over with! Not just because he knows a lot about banking, but because he can be counted on to apply that knowledge and experience to your particular need.

To him, banking is more than dollars and cents, more than figures in a ledger. To him, banking is the opportunity to work with people—through bank services to help with your problems, your hopes and plans.

That is what he has been trained to do. That is what he likes to do. You'll find he's a good man to know.



THE CHARTERED BANKS SERVING YOUR COMMUNITY